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YUIKA HAGIRI
AKIHO KUDOH
#4
TRAUMA

SHE'S AN EMULATOR... NO WAY ...
YES ...
AND THIS IS ME,
THE NEW AND BEAUTIFUL ME...

WHERE IS SERAPH ...?
.....
REALLY.
I DON'T KNOW! I HAVE NO CLUE ...
WHY ...
I DON'T ...
FALL

I DON'T KN...
WHERE IS SERAPH?
KYAAA
HUMANS ARE SO IMPERFECT ...
THEY CAN'T EVEN OVERCOME GRAVITY.

UNITE WITH SERAPH!
YOU'RE GOING TO FIGHT ME ...
WHY !?
I DON'T WANT TO FIGHT YOU!
!
WELL, THEN... FAREWELL!!
HELP!!
!?
WHAT IS .. THIS ...
TERRIBLE HEADACHE ...?
UGH ...

SERA...PH
...
YUINA HATORI!
HEY
YUINA
...
YOUR ANSWER?
YE.. YES
...

WHY YUINA AND NOT ME?!
PLEASE, TELL ME.
……
EVERYONE, PLEASE GIVE HER A HAND!!
!?
IT'S BEEN DECIDED. MISS HATORI HAS BEEN CHOSEN FOR THE SOLO.
I'M ALSO THE BETTER SINGER THAN HER!
NOT ONLY AM I MORE DEDICATED TO THIS THAN HER …
ARE YOU SAYING I'M INFERIOR TO HER?!
I'M MORE SKILLED THAN HER …!!
I'M NOT PERFECT …
I WONDER IF I CAN MEET EVERYONE'S EXPECTATIONS …?
MAYBE SHE'S RIGHT.

HOW CAN I SING TO GET THAT GIRL TO RECOGNIZE ME ...?
HOW CAN I SING SO THAT EVERYONE WILL ACCEPT ME ...
I DON'T KNOW HOW TO SING ...
AND MY THROAT IS DRY.
MY LEGS ARE SHAKING.
GON... ...
MY VOICE IS...
...INA
YUINA!
YUINA!!

SORRY ABOUT THAT... I WAS... REALLY SCARED.
I DON'T KNOW WHY I HAVE TO FIGHT ...
BUT ...
THAT WAS AKIHO... MY CHILD-HOOD FRIEND ...
SHE WAS TELLING ME TO FIGHT HER ...
THE WOUND ON YOUR CHEEK ...
HUH?
YOU'RE NOT HURT AT ALL.
!?
DID IT HEAL ...?
.....
WHILE IN THE UNIFIED STATE, THE MASTER CANNOT BE HURT.
HUH !?
THE WOUNDS EXPERIENCED IN BATTLE ARE ONLY FELT AS VIBRATIONS TO THE MASTER.
THE INJURED AREAS ARE REGENERATED BY THE EMULATOR.
INJURED ...!

IF YOU SUFFER ANY DAMAGE IN THE NEXT BATTLE ...
PEOPLE CAN ALSO DIE FROM MENTAL DAMAGE.
THE POWER YOU ARE IMAGINING IS TOO BIG.
I CAN'T GUARANTEE YOUR LIFE.
RIGHT NOW... I JUST WANT YOU TO BE BY MY SIDE ...
SO THEN, MAYBE IT'S NO GOOD AFTER ALL ...
THIS CONTRACT THING HAS NO MEANS OF A RELATIONSHIP AT ALL ...
HOLD ON ...!!
WHICH IS WHY I'LL CONTINUE GUARDING YOU BY YOUR SIDE ...
IT'S MY RESPON-SIBILITY.
BECAUSE I FORCED YOU TO MAKE A CONTRACT,

I'M HOME!!
I WORRY ABOUT YOU, YOU KNOW!!
WHY DON'T YOU CALL ME IF YOU'RE GOING TO BE LATE!!
YUINA!
SORRY I'M LA...
!?
I FELT LIKE I COULD ONLY LIVE BY MYSELF.
I HOPED TO BE THE ONLY ONE WHO WORRIED ...
BECAUSE I DIDN'T WANT TO TROUBLE ANYONE,
AUNT ...
I'M SORRY ...
ALTHOUGH I'M NOT YOUR MOTHER... ALTHOUGH I'M NOT YOUR MOTHER...

.....
COME IN, SERAPH!
YUINA ...
I TRUST YOU ...
FROM NOW ON, WE THINK ABOUT THINGS TOGETHER, SO...
DUE TO SOME INCIDENTS, CAN YOU LET SOMEONE STAY AT OUR HOUSE FOR A WHILE?
AUNT... UMM ...
.....
.....
GOOD EVENING ...
.....
BECAUSE IT WAS TOO PAINFUL FOR ME, I TRIED TO GIVE IT UP AND TRIED TO BLAME IT ON SOMETHING ELSE...
BECAUSE IT WAS AN IMPORTANT MATTER TO ME, I LOST MY BALANCE BECAUSE I WAS THINKING ABOUT IT SO MUCH
BECAUSE I TIGHTLY HELD MYSELF BACK, AFRAID TO PROGRESS ...
UNTIL I HAD MET YOU, I HAD GIVEN UP ON SINGING

MY SONG ...
I SHOULD HAVE SUNG MY BEST THAT DAY
ARE YOU TRYING TO RUN AWAY!?
CHICKEN!
I WON'T RUN AWAY ANY MORE ...
THAT GIRL... WISHES AS WELL...